

Cycle B Art Long Term Plan – Curriculum Links and Placement

Cycle B	Coverage	Main NC Links	Why?
LKS2			
Autumn Term	Changes in Britain for Stone Age to the Iron Age  Artist: Bob Ross	-To create sketch books to record their observations and use them to review and revisit ideas. - To improve their mastery of art and design techniques, including drawing, <b>painting</b> and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	-To build on the skills learnt in KS1  - Children are studying changes in Britain for the Stone Age to the Iron Age so will create Cave Paintings using the skills taught by the artist Bob Ross.
Spring Term	Volcanoes and Earthquakes  Artist: Margaret Godfrey	-To create sketch books to record their observations and use them to review and revisit ideas. - To improve their mastery of art and design techniques, including drawing, painting and <b>sculpture</b> with a range of materials [for example, pencil, charcoal, paint, clay]	- Children will be learning about Volcanoes and Earthquakes in Geography. Volcano art linked to the art of Margaret Godfrey.
Summer Term	Ancient Egypt  Artist: Giacometti	-To create sketch books to record their observations and use them to review and revisit ideas. - To improve their mastery of art and design techniques, including <b>drawing</b> , painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Collage	-To build on the skills and techniques from KS1.  Children are studying the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of Ancient Egypt
UKS2			
Autumn Term	WW2 - Charcoal  Artist: Henry Moore	-To create sketch books to record their observations and use them to review and revisit ideas. - To improve their mastery of art and design techniques, including drawing, <b>painting</b> and sculpture with a range of materials [for example, pencil, <b>charcoal</b> , paint, <u>clay</u> ]	Children are studying WW2 – study or aspect or theme in British History that extends pupils’ chronological knowledge beyond 1066 (a significant turning point in British history) In art, they will be creating their own pictures using charcoal.
Spring Term	Mayan	-To create sketch books to record their observations and use them to review and revisit ideas. - To improve their mastery of art and design techniques, including drawing, painting and <b>sculpture with a range of materials</b> [for example, pencil, <u>charcoal</u> , paint, clay]	Children are studying Mayans A non-European society that provides contrasts with British history – from Mayan civilization c. AD 900.

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			In Art, they will look at creating their own Mayan Masks using a range of materials.
Summer Term	Ancient Greece	<ul style="list-style-type: none"><li>-To create sketch books to record their observations and use them to review and revisit ideas.</li><li>- To improve their mastery of art and design techniques, including <b>drawing</b>, painting and sculpture with a range of materials [for example, pencil, <u>charcoal</u>, paint, clay]</li></ul>	<p>Children are studying Ancient Greece – a study of Greek life and achievements and their influence on the western world.</p> <p>In Art, they will be creating Ancient Greek Vases.</p>