

Key Vocabulary

Structure – the order that different parts of the song are played

Introduction – the first part of the song structure

Verse – a group of lines within a song to advance the song

Chorus – a group of lines that are repeated within a song

Improvise - create and perform creatively

Compose - write or create a piece of Music

Pulse - a single vibration or short burst of sound

Rhythm - a strong, regular repeated pattern of sound

Pitch - how high or low a sound is

Tempo - how fast or slow a piece of Music is

Dynamics - how quiet or loud a piece of Music is

Guitar – a stringed musical instrument

Keyboard - a set of keys on a piano or similar musical instrument

Melody - a series of notes or sounds in a piece of Music

National Curriculum

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy.

Improvise and compose music for a range of purposes using the inter-related dimensions of music.

Listening

Listen to Let Your Spirit Fly, Colonel Bogey March, Consider Yourself from Oliver, Ain't No Mountain High Enough, You're the First The Last My Everything.

Improvising

Improvise with the notes C, F and G.

Composing

Compose with the notes C, D and E.

Perform

Learn to sing and perform the song Let Your Spirit Fly.

Perform compositions created with the glockenspiel.

Appraise

Does the music tell a story?

What can you hear?

What is the style of the Music?

How does the Music make you feel?

Do you like the song?