

**Key Vocabulary**

Rock - a form of popular music that evolved from rock and roll and pop music during the mid and late 1960s

Structure - the arrangement/order of the parts or sections of the music

Pulse - a single vibration or short burst of sound

Rhythm - a strong, regular repeated pattern of sound

Pitch - how high or low a sound is

Bridge – a musical passage that connects two parts of a song

Backbeat - a steady rhythm stressing the second and fourth beats of a bar

Amplifier – a device that makes the music sound louder

Tempo - how fast or slow a piece of Music is

Texture - the overall sound of a piece of Music

Dynamics - how quiet or loud a piece of Music is

Chorus – a repeated section that contains the main part of the song

Riff - a repeated chord progression, pattern or melody

Hook – a short passage that is used in popular music

Improvise - create and perform creatively

Compose - write or create a piece of Music

**Listening**

Listen to Livin' On A Prayer, We will Rock You, Smoke on the Water, Rocking All Over the World, Jonny B Goode and I Saw her Standing There.

**Improvising**

Improvise with the notes G, A and B.

**Composing**

Compose with the notes G, A, B, D and E.

**Perform**

Learn to sing and perform the song Livin' On A Prayer.

Perform compositions created with the glockenspiel.

**Appraise**

How does the song make you feel?

Does this song tell a story?

What does the song make you think of?

How old do you think the piece of Music is?

**National Curriculum**

Play and perform in solo and ensemble contexts

Improvise and compose music for a range of purposes

Listen with attention to detail and recall sounds with aural memory