

Key Vocabulary

Style – a manner/technique that is created with a piece of music

Melody - a series of notes or sounds in a piece of Music

Compose - write or create a piece of Music

Improvise - create and perform creatively

Pulse - a single vibration or short burst of sound

Rhythm - a strong, regular repeated pattern of sound

Pitch - how high or low a sound is

Tempo - how fast or slow a piece of Music is

Dynamics - how quiet or loud a piece of Music is

Timbre - the quality of a musical note

Texture - the overall sound of a piece of Music

Structure - the arrangement/order of the parts or sections of the music

Dimensions of music – the building block of music

Groove – a type of music with a changing pattern or called swing

Motown – a type of music that includes rhythm and blues, gospel and pop

Hook - a short passage that is used in popular music

Riff - a repeated chord progression, pattern or melody

Solo - one person singing alone

Listening

Listen to Happy, Top of the World, Don't Worry be Happy, Walking on Sunshine, When You're Smiling and Love Will Save the Day.

Improvising

Improvise with the notes A, G and B.

Composing

Compose with the notes C, E, G, A and B.

Perform

Learn to sing and perform the song Happy.

Perform compositions created with the glockenspiel.

Appraise

How does the song make you feel?

Does this song tell a story?

What does the song make you think of?

How old do you think the piece of Music is?

National Curriculum

Play and perform in solo and ensemble contexts

Improvise and compose music for a range of purposes

Listen with attention to detail and recall sounds with aural memory